

## **Surprise P.I. Electronic Press Kit (EPK)**

**Logline:** After receiving a case from a femme fatale, two down on their luck investigators must confront the mysterious gang blackmailing her before it's too late.

**Director's Statement:** *Surprise P.I.* is a parody-noir which follows two private investigators who are sent on a new case by a femme fatale, but nothing is as it appears. When we began making this film, I knew it would be something we could all be happy to have been a part of. Watching it now at the end, I could not be prouder of what we were able to accomplish as a team. This movie is a testament to what a group can accomplish when they set themselves aside and put the film first. I am excited to see an audience reaction to this film, and I know that they'll appreciate what we've all made here. I'm sure our film will surprise you.

### **Surprise P.I. Links:**

**SURPRISE P.I. OFFICIAL TRAILER:** <https://vimeo.com/290210527>

**EPK VIDEO 1:** <https://vimeo.com/290210648>

**EPK VIDEO 2:** <https://vimeo.com/290210694>

**EPK AUDIO 1:** <https://vimeo.com/290595008>

**EPK AUDIO 2:** <https://vimeo.com/290595077>

**Short Synopsis:** A pair of down on their luck detectives, Tracy and Dick, are waiting in their office for a case. Scarlett, a femme fatale, walks in and asks the detectives to help her. She is being blackmailed by the notorious Purring Killers Gang. Tracy and Dick take the case and must find the gang before it's too late.

**Long Synopsis:** *Surprise P.I.* is a short parody noir inspired by a cartoon short. The idea for the story came to the writer when she was watching a short by Rooster Teeth in which some of their animated characters were in a noir film. She wanted to use the quirky comedy style of films from the 80's like *Airplane!* or *Loaded Weapon*. The story begins with Tracy lamenting through voice over how things have changed from the old days of crime solving. The business hasn't been going well and on top of that, it's Tracy's birthday. Dick tells him not to worry so much and things will look up.

Scarlett walks into the office and asks the detectives for help. She is being blackmailed by the notorious Purring Killers Gang. They have some photos of her that they going to release if she doesn't pay them. The detectives take the case and head over to Falstachio's to get more information. Alfonso, the owner, tells them that the Purring Killers own a warehouse up the street and gives them the code to the back door.

Dick and Tracy attempt to break into the warehouse. Dick sneezes and runs away. Tracy gets kidnapped by one of the members of the Purring Killers. When Tracy wakes up, he is tied to a chair in a warehouse. Scarlett comes out of the darkness and reveals that she is the leader of the Purring Killers Gang. It was all a rouse to capture Tracy. Dick emerges from the shadows and pulls a gun on Tracy.

Dick reveals that he was working with Scarlett the whole time. Tracy closes his eyes as Dick fires the gun. BANG! A flag rolls out of the gun and the lights turn on as everyone yells "Surprise!" Alfonso pops out from behind the bar and brings a cake over. Dick and Scarlett reveal that this was all a rouse to throw Tracy a surprise party for his birthday. The film ends with Tracy taking a bite of cake and winking at the camera.



## Credits

### Cast

Wes Hayes - Tracy Miller  
Aaron Sherry - Dick Lopez  
CC Smith - Scarlett Rivera  
Jay Bogdanowitsch - Alfonso Giovanni  
Casseen Williams - Goon 1  
Clay Gibson - Goon 2  
John Sheeran - Goon 3

### Crew

Bennie Williams— Director  
Alyx Barreto – Writer  
Drew Erb – Producer  
Alyx Barreto - Producer  
Sergio Santana - UPM  
Annant Gaur - 1st AD  
Marina Capretti - 2nd AD  
Constance McIntyre - 2nd 2nd AD  
Bennie Williams - Editor  
Conghan Hou - Camera Operator Gary  
B. Williams III - 1st AC  
Jorge Luis Rojas - 2<sup>nd</sup> AC  
David W. Reece - Camera Utility  
Katherine Haywood - Camera Utility

Coralynn Gary - DIT  
AE - Assistant DIT  
Justin Watson - Art Director  
McKenzie Murphy - Assistant Art Dir.  
Siobhan Nowak - Set Designer  
Alli Stauffer - Set Dresser  
Ray Savonne - Art PA  
Paige Babbage - Art PA  
Arliene Erb - Set Art  
Pedro Gonzalez Viera - Prop Master  
Constance McIntyre - Wardrobe  
Bradley Erb - Make-Up  
Anastacia C. C. Davis - Hair Stylist  
Anthony Jariany - Gaffer  
Nolan Cavan - Best Boy Electric  
John Sheeran - Key Grip  
Chris DeCourt - Supervising Grip  
Alexander Dean - Grip  
Alex Stearns - Grip  
Braylon Allen - Grip  
Derreck Matthews - Grip  
Jaime Delgado - Grip  
Jeffrey Charles - Grip  
Jeffrey Erb - Grip  
John Ramos - Grip  
Rachel E. Zimmerman - Grip  
Tyler Cole - Script Supervisor  
Cody Justison - Sound Mixer  
Dylan Justison - Boom Op  
Jason Strawley - ADR/Foley Mixer  
Louis Klein - Sound Editor

Micheal Williams - Sound Editor

Ryno Holmes- BTS

Carson Eisen - BTS

Ruth Agada

Taylor Merced - Art PA

Achebe Dilce - PA

Yani - PA

Larone L. Gilmore Jr – PA

Thanks to our Supporters

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Wes Hayes as *Tracy Miller*

Wes Hayes had an underlying interest in entertainment at a young age, first starting off at school and church plays in common fashion. However, it wasn't until his sophomore year of college did he actually begin to pursue acting as a career. Coincidentally, it was a Full Sail production where he earned his very first acting credit. With a few more entries added to the resumé, he is continuing the dream by searching for the next potential opportunity in the Southeast US and beyond in acting, voiceover, and commercial.

Aaron Sherry as *Dick Lopez*



Aaron Sherry currently lives in Windermere, FL, just a short drive from where he works at Walt Disney World. He has been acting since he was 14 years old, when he auditioned for his high school production of *The Music Man*. Since then, he has performed, on stage, such roles as Cornelius Hackl in *Hello, Dolly!*, Gaston in *Beauty and the Beast*, and Eugene Floreyk in *Grease*. At WDW, Aaron currently portrays Kristoff in the *Frozen Sing Along*, located at Hollywood Studios. Other favorite roles at Disney World include stilt walking in *Festival of the Lion King*, and Jack Skellington. He also works at Universal Studios, where he portrays Captain America and Megatron.

In his free time, Aaron enjoys playing his ukulele and crafting. He is currently taking acting classes at Art Sake and hopes to one day find himself on the silver screen. He feels confident that, through continuous hard work and dedication, he can make this dream a reality.

Aaron is very excited to be a part of *Surprise PI*. He feels that his participation in this project will help him to grow as an actor, and possibly as a person, as well. He is very gracious for the opportunity to join the rest of the cast and crew on this film.



CC Smith as *Scarlett Rivera*

CC Smith, who plays the role of Scarlett Rivera, is excited to be working on *Surprise P.I.* CC is originally from Louisiana, where she attained her BA in theatre performance in 2014. CC currently studies at Truthful Acting Studios here in Orlando. She is an actor and stage manager. Her most recent works include stage managing *Jealousy; Mindful Momentum: Cars; Space; Ghost; and Funeral Party.* CC has only recently made her film debut with Full Sail as Mabel in the production: *Fish Out of Water.* CC is enjoying taking her stage experience and knowledge to film work, and looks forward to more opportunities in this field. CC thanks her director, Ben Falvey, for giving her the opportunity to learn more about film acting and her cast mates for their support throughout the process.



Jay Bogdanowitsch as *Alfonso Giovanni*

Jay was born and raised in Orlando, Florida where he developed a love for acting at an early age performing in plays at Show Stoppers, Civic Theater of Central Florida, and local films. Jay went on to receive a Bachelor of Arts in Theater Arts with a minor in Scriptwriting graduating Cum Laude from Ithaca College in Ithaca, NY. Jay moved to Los Angeles where he further pursued his acting in independent films, commercials, new media (web series), and other film and tv shows such as “Las Vegas” and “Mr. Box Office”.

Jay recently has moved back to the Orlando, FL area. Notable roles include an appearance in Joel and Ethan Coen’s “Hail, Caesar”, Polonius in “Hamlet Shut Up!”, a rendition of Shakespeare’s “Hamlet” as if told by Buster Keaton, Feste in “Twelfth Night”, and Gabriel in the indie horror film “Jessica’s Room”. Recently, Jay wrote and performed in his own solo show entitled “7 Nights In Sioux Country” about his adventures in the Lakota Sioux Indian Reservation of Rosebud, South Dakota for the 25<sup>th</sup> Orlando International Fringe Festival. Jay is an associate member of Sacred Fools Theater Company.



## CREW BIOS

**Bennie Williams**  
**Director**



Bennie Williams is an actor, writer, producer and director from Rhode Island. During her time in high school, Bennie was an active member of the drama club, a player in Troupe 6945 of the International Thespian Society, and a member of the Communications Department where she worked on the school's public access TV station.

At the University Of Rhode Island, Bennie studied writing as well as film, and spent her final semester in Washington D.C. studying media & communications at the Washington Center. After college, she worked at Hasbro briefly before returning to Full Sail where she earned her MFA in Film Production. This will be Bennie's first time directing a full crew, and she is excited share the final product with the world!

**Alyx Barreto**  
**Writer and Co-Producer**



Alyx Barreto is makeup artist, fabrication specialist, writer and producer. She earned a Bachelor's degree in Theater from the University of Montana in Missoula, Montana and a Master of Fine Arts in Film Production from Full Sail University in Orlando, Florida.

Alyx has always been passionate about creating interesting pieces of art. While at the University of Montana, Alyx worked in the costume and scene shops. She worked on over 40 stage productions which includes such as shows as *Avenue Q*, *Pentecost*, *Angels in America*, and *A Christmas Carol*, which toured with the Montana Repertoire Theater. She also studied art for two years while working on her theater degree with her emphasis being in sculpture.

Alyx wrote several scripts while attending Full Sail University, including *SFDD*, a dark comedy and *Happy*, a sci-fi film. She was the writer and co-producer to her cohort's thesis film, *Surprise P.I.*, completing the film on time and underbudget. She helped run a successful crowd funding campaign and helped manage a cast and crew of around 62 people. She has worked in several different roles on a variety of projects. She has been a makeup artist and fabrication specialist on seven short films: *SFDD*, *Happy*, *Lucid*, *Nocturna*, *Killer Clown Car* and *Hangman*. She has also been the makeup artist on the tv pilot for the show *The Lost Weekend*. Alyx is moving to Los Angeles, California next year to pursue a career in makeup and fabrication.

**Drew Erb**

**Co-Producer**



Drew Erb is a writer, director, and producer. He was born and raised in Austin, TX. He graduated from Texas Christian University with a BS in Film/Television/Digital Media in 2012, and recently earned his Master of Fine Arts (MFA) in Film Production from Full Sail University in Orlando, FL.

Drew is an enthusiastic worker and passionate story teller. He worked on five different films during his undergrad, serving as a grip and PA for the majority of the productions. During this time, he wrote and shot a complete short film in which he directed dogs for his talent.

During his graduate program, Drew wrote and directed two short films, and worked on seven others. He undertook the role of Producer for his thesis production, *Surprise P.I.* He successfully led the film to completion from start to finish, hired and managed a crew of 62 people, and led a successful crowdfunding campaign while managing the finances for the production. He later served as the Unit Production Manager for another thesis production entitled *Save The Date*. Drew oversaw a crew of 54 people, and was responsible for the collection of all end-of-day deliverables from production department heads.

Drew will return to Texas and continue his pursuit of writing and directing films in the Dallas-Fort Worth area.

**Annant Gaur**  
**1<sup>st</sup> Assistant Director**



Annant Gaur is a filmmaker and content creator. He was born and raised in New Delhi, India. He recently earned his MFA in Film Production from Full Sail University in Winter Park Florida. He also has a Bachelor's degree in English Honors from Amity University, Noida, India.

Coming from India, Annant has always been a big fan of International Cinema. During his undergrad, Annant studied History of English Literature and Language, American Fiction, Canadian Contemporary Fiction, African English Literature and Australian English Literature. He finds his immense pleasure in reading stories and sharing them. He gets inspiration from Literature and International cinema to write his script. Annant performed in Indian theatrical plays at Amity, India.

During his time at Full Sail, Annant collaborated on 11 projects as a P.A, Boom Operator, Talent, 1<sup>st</sup> AD and Director as well as Producer. He self-directed and produced a documentary called *Transition* which deals with the culture shock that is faced by International students when they arrive in the U.S to further their studies. Annant starred as the lead talent in a Full Sail thesis short film drama called *Insha'allah*. Annant plans to work in L.A as a content creator.

**Michael DiMarco**  
**Director of Photography**



Michael DiMarco is a filmmaker and aspiring Cinematographer. He was born and raised in the Philadelphia area. He has been passionate about film since his childhood, remembering first creating short films at the age of 12 with his friends in his neighborhood. He earned his Master of Fine Arts in Film Production from Full Sail University in September.

While at Full Sail, he has been involved in at least ten film productions including: *Happy Endings*, *Screwed*, *Amateurs*, *The Standoff*, *Intake*, *Killer Clown Car*, *Surprise P.I.*, and *Save The Date*.

His roles while working on each film have ranged from Writer, Director, Director of Photography, Grip, Electric, Set Building, Casting, and was a Production Assistant.

He also directed his own children's baseball film titled *Kate* in March of 2018. Simultaneous to his education, Michael helped out on campus as a Casting Assistant within the work study program provided at Full Sail. Michael has now relocated to Atlanta, Georgia to pursue his dream in becoming part of a camera team for a major production company. Some of Michael's skills include camera movement, lighting, composition, storyboards, camera assembly, and camera maintenance. Michael has an overall passion for storytelling and is visually motivated to enter the film industry and help create well-made content.

**Conghan Hou**  
**Camera Operator**



Conghan Hou is a Cinematographer, Photographer, and Editor. He was born and raised in Hubei province, China and earned his Master of Fine Arts in Film Production from Full Sail University in Winter Park, Florida. He has a Bachelor of Arts in Graphic Design from China Three Gorges University.

Conghan has always been passionate about creating the perfect image and using photos as a means for storytelling. During his undergrad, he took around a thousand photos in order to show the city dismantled. It is one of his photograph projects. As a volunteer project, he went down to a poor village to interview the villagers living there. He took thousands of photos to showcase what life in the village was like. He would go on to publish these photos in the newspaper in order to bring awareness of the living conditions that the villagers were in. The government took notice and began to put a support plan in place to help the village. It helped change the lives of hundreds of families. The photos also won an award at The Hubei University Students Photography Exhibition.

While studying at Full Sail University, Conghan Hou collaborated on five short films in the camera department. He created the story boards for three shorts and was a DP for two short films. For his thesis film *Surprise P.I.*, he used the SONY F65 camera and was the Camera Operator. He led a camera team of 4 as part of a crew of 62. He successfully recorded every shot that the DP wanted in a timely fashion. He also was an editor for the short film *The Standoff*.

Conghan is currently perfecting his skills as an Editor and Cinematographer while looking for an internship.

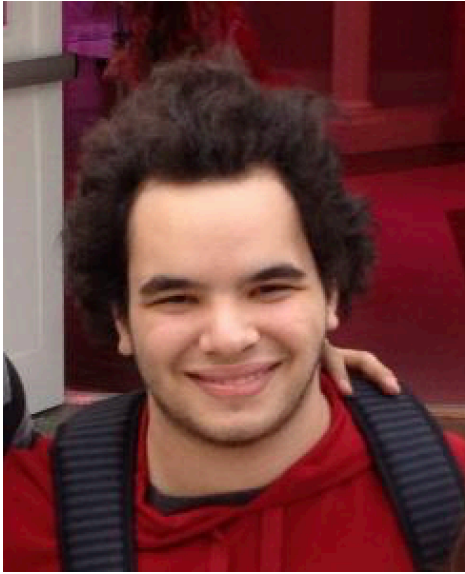
**Gary William**  
**1<sup>st</sup> Assistant Camera**



Gary Williams is a filmmaker with a background in graphic design and print. He graduated with a Bachelor of Science from Full Sail University's Digital Arts and Design program. Gary is currently pursuing his Master of Fine Art at Full Sail University for Film Production. His main focus is on working in the camera department and video editing. Gary also has interest in writing screenplays that focus on sci-fi and fantasy themes. After he finishes his schooling at Full Sail University Gary is going to pursue a career in the Atlanta's or New York's film industry.

## Jorge Luis Rojas

### 2<sup>nd</sup> Assistant Camera



Jorge is a storyteller, filmmaker, and writer. He was born and raised in Caracas, Venezuela, but migrated to the United States to study writing and film at the University of South Florida. He also recently earned his MFA in Film Production in the Full Sail University, where he worked in different roles from camera to acting.

Jorge has been writing his own stories and imagining movies from an early age. During his undergrad, he wrote 3 full-fleshed short stories, a feature screenplay, and a 20+ paper about *Batman* for his dissertation, which got him an award at the 2016 Undergraduate Research Colloquium, where he got first place out of more than 300 other participants. He also graduated Cum Laude with 2 degrees in just 3 years.

During his time at Full Sail University, Jorge worked on 7 short films in a variety of genres, directing a drama and a comedy. His drama, *Blank Space*, was awarded the first 100% in the history of the class, and was selected by Full Sail for submission to the Cannes and Tribeca Film Festivals in the student category, over dozens of other student films. He was also the Second Assistant Camera for his class' thesis project, *Surprise P.I.*, working with a crew of more than 62 people.

Jorge plans to move to Buenos Aires, Argentina, to pursue a career in film production and education. He also works as a freelancer, and is in the middle of writing his first novel.



**Corey Watson**  
**Production Designer**



Corey Watson is a Graphic Designer from Suffolk, Virginia and has earned Masters in Film Production from Full Sail University in Winter Park, FL. He has been a passionate designer for years and has had the pleasure of working as lead designer on various stages of design processes from conception and brainstorming to execution. He particularly loves layout (digital & print), branding and campaign development and documentaries.

**Justin Watson**

**Art Director**



Justin Watson is the CEO of Young Kings Lifestyle Brand and a clothing designer who works alongside CEOs and solopreneurs to help grow their personal and professional brands. Justin earned a bachelor's degree in communication at Virginia Wesleyan University where he also spent four years as a student athlete. He has also earned his Master's in Film Production from Full Sail University in Winter Park, FL. During his years at VWU, Justin won multiple championships as a member of the Men's basketball team as well as campus wide art competitions that hang on the walls of his alma mater today.

## Siobhan Nowak

### Set Designer



Siobhan Nowak is a filmmaker who specializes in Production Design.

She is from Bradenton, Florida and has served 5 years as an Information Systems Technician in the United States Navy. She advanced to the rank of Second Class Petty Officer and her enlistment specialty of computer networks and radio transitions took her around the world.

After her enlistment she worked as a cable service technician for Bright House Networks specializing in wireless networking. It was after three years that she decided to realize her dream and pursue a career in filmmaking.

Siobhan attended Full Sail University for a Bachelor's of Science in Film and later a Master of Fine Arts in Film Production. During her time at Full Sail she found passion and work in the Art Department on nine short films. She performed work as a make-up artist, wardrobe, set construction, Art Director, and Production Designer. Under mentorship of the Production Design instructor Frank Geremia, she learned Vector Works and has since used it for set design as a Production Designer on four of those short films. In her free time she interns in the FI4 class' production office and assists her fellow underclassmen in learning the Art Department.

Her desired niche in the world of filmmaking is in Stop-Motion animation.

## Pedro Gonzalez Viera

### Prop Master



Pedro Gonzalez Viera was born in Miami, Florida and raised in El Paso, Texas. Viera earned a Master's degree in Film Production from Full Sail University in 2018. He also has a Bachelor's degree in Digital Media Production from the University of Texas at El Paso.

Viera worked as a Production Assistant and actor in the short film *Grey Area*. He worked as an Art Production Assistant for the short film *Intake*. He also worked as a Production Assistant for the short film *Hangman*. He worked as a grip and electric for the short film *Killer Clown Car*. He worked as a Props Master for the short film *Surprise P.I.* He also worked as an editor for the short film *Screwed*.

Viera wrote, directed, and edited the short films *Reconciliation* and *Confession*. He also directed and edited the short film *The Hitchhiker* and the music video *Make It Happen*. Viera also worked as an editing intern for the KFOXTV local El Paso news station.

Viera plans on rebooting the short films *Reconciliation* and *Confession*. He also plans on making the short film *A Mother's Help*, based on a script he wrote. Viera plans on moving to Atlanta, Georgia to pursue a career in post-production and video editing.

Viera is a fan of the 1987 feature film *Robocop*.

## John Sheeran

### Key Grip



John Sheeran is a writer, director and editor in the film industry. He was born and raised in New York. John graduated Full Sail University with a Bachelor's (BFA) and Master's (MFA) in Film Production. John has always had a knack for telling stories and creating worlds and characters that live within them.

He has written, directed and edited five of his own short films and has been involved with the grip, electric and art teams on various other sets during his time at Full Sail University. John has experience in most departments on a set, he enjoys new experiences and is quick to adapt to his settings. For his cohort's thesis film, *Surprise P.I.*, John took on the role of key grip and ensured the safety of the crew on set during production.

John's passion for film drives him to create unique visions into the parts of life people struggle with and don't understand. Creating content that sends a powerful message and helps the audience understand the troubles life can throw one's way allows him to express himself as well as helping others who may be in a similar place in life. John plans on returning to New York in pursuit of his career in writing, directing and editing.

## Cody Justison

### Sound Mixer



Cody Justison is a sound designer and film editor. He recently earned a Bachelor of Science in Recording Arts and Master of Fine Arts in Film at Full Sail University. Cody is the Sound Mixer for his class' thesis film *Surprise P.I.*

Cody has a passion for mixing, which includes music, sound FX, Foley, and dialogue. The projects that he has worked on includes: *Extremity*, *Swipe*, *The Briefcase*, *Happy Endings*, *Kelsey's Drink*, *Killer Clown Car*, *Intake*, and *Talisman*. While having a passion for music Cody has developed skills in the grip and electric department and has experience in directing talent, screenwriting, and creating short films. Working on the thesis films have given Cody experience working on a set with over 60 individuals.

Cody is a person who works well with others and is determined to get the best potential out of a film. 'The best ability is availability,' this is something that Cody takes great pride in; showing up early for everything. While at Full Sail University, Cody received a course directors award in Advanced Audio Workstations for his outstanding work in the class.

After graduation Cody plans on staying in the Orlando area to work in post-production, through editing films, recording sound, or mixing films.

**Dylan Justison**  
**Boom Operator**



Dylan Justison is a filmmaker and sound designer. He is originally from Frederick, Maryland. Dylan has recently earned his Bachelor's degree in Recording Arts, and his Masters of Fine Arts in Film Production.

After taking a post-production class in his undergrad, he found a passion to create sound for film. During his time at Full Sail University, Dylan has worked on several short films. His credits include: *The Briefcase*, *Talisman*, *Swipe*, *Intake*, and *Surprise P.I.* His role on these films include, Sound Designer, Script Supervisor, and Grip & Electric. In the future, Dylan is looking forward to designing sound for film, and is willing to fill any positions the film calls for.

Dylan is actively working in both production audio and post production audio. He has experience working as Boom Operator on his cohort's thesis film, *Surprise P.I.* He worked on set with a crew of over 62 members. Dylan also has experience recording and editing sound for film. His experience with post-production work includes recording and editing sound effects, ambiences, and Foley. Aside from working in audio, Dylan has a passion for film editing as well.

Dylan plans on either staying in Florida or moving to Atlanta to pursue a career in post-production.

**Tyler Cole**  
**Script Supervisor**



Tyler Cole is an actor and filmmaker born in New Orleans and raised in Atlanta. He earned his Bachelor's degree in Economics from the University of Colorado in Boulder. In addition, Tyler has earned Master of Fine Arts in Film Production from Full Sail University in Winter Park, FL.

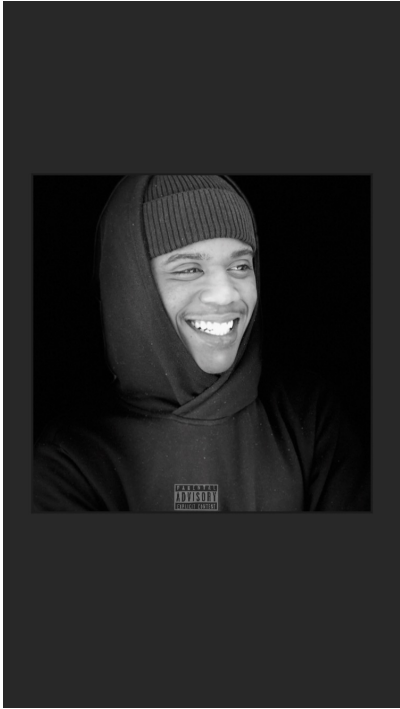
Tyler has always had a passion for movies and making people laugh. He started doing stand-up comedy in college, which led to a commercial for Taco Bell. He later studied at the New York Film Academy in Los Angeles as well as Upright Citizens Brigade and The Groundlings. Upon returning to Atlanta, Tyler wrote, directed, produced, edited and acted in the short film *Officer Big Cat* which went on to be an "official selection" at the Austin Spotlight Film Festival.

While at Full Sail University, Tyler wrote, directed, produced and edited the short film *Swipe*, which has gone on to be an "official selection" in four film festivals including the Atlanta Shortsfest. In addition, *Swipe* has been selected as a semi-finalist multiple times including the Los Angeles Cinefest. Tyler also wrote, directed, produced, edited and acted in the short film *Kelsey's Drink*, another semi-finalist at the Los Angeles Cinefest. Tyler wrote, directed, produced, edited and acted in the dark comedy *American Typo*, which went on to be nominated for Best Dark Comedy at the Austin Comedy Short Film Festival.

Tyler continues to create content. He is currently working on a short drama titled *Stamina* and plans to return to Atlanta to make a comedic web series starring himself titled *Self Reflection*.

## Ryan McClain

### Behind the Scenes Videographer



Ryan McClain is a music producer, movie sound editor and effects mixer. He was born in Detroit, Michigan. He earned his Bachelor's degree in Recording Arts and Master's degree in Film Production from Full Sail University in Winter Park, Florida.

As a child, Ryan fell in love with music and sound effects and he wanted to learn how to create them for movies and music. Growing up in a military household, his creativity was shaped by the cultural influences that surrounded him. Ryan started composing scores and shooting slight videos. He wanted to challenge himself to make videos that could be put together with music. He also began recording local artists and started building a name for himself.

While Ryan was in Full Sail, he was involved in several projects. His cohorts' thesis film was called *Surprise P.I.* and was written by a fellow member of his cohort. The production had a crew of around 62 people. Using IndieGoGo, the team was able to raise around \$5,000. The film was completed on time and under budget. Ryan was the Behind the Scenes Videographer during the entirety of the project. Ryan enjoyed getting to document the inner workings of the film. *Surprise P.I.* will be sent out to festivals starting in October 2018.

Ryan is staying in Orlando, Florida in order to pursue a career in Foley, editing movie scores, and perfecting his craft.



## **PRODUCTION NOTES**

For our short film, one of our production needs was to have a bar that looked like a warehouse. We were able to design a really amazing bar. On the last day of filming, the shelves from the bar fell and caused a bunch of the bottles to crash on the floor. Our art team was able to rebuild the bar and replace the bottles before we needed to film the bar again. It was a great learning experience in efficiency and thinking on your toes.

On the whole, our group became a family with each member contributing to the overall success of the project. That kindred spirit helped to propel our cohort's experience and allowed us each to intimately become involved in our chosen field to complete the on-site process.

### **Surprise P.I. Technical Specifications**

Acquisition: Video  
Camera: Sony F65 CineAlta Digital Cinema Camera  
Lenses: Sony CineAlta Lenses, Canon Zoom Lens  
Color Temperature: 3500k  
Runtime: 09:09  
Sound: Dolby 5.1  
Aspect Ratio: 1.87:1  
Colored at Full Sail University in DaVinci Resolve  
Negative Format: SONYRAW 4K (Source Format)  
Editing System: AVID